

”There are very few people who, in our pornified society, can visually capture and eroticize the female and feminine body without objectifying it. In her photographs, Linda Troeller captures the confidence, strength, and power in women’s erotic lives. And she does so without the usual trite and cliché images of feminine vulnerability and modesty and without the masculine gaze. Linda Troeller’s subjects, the women she photographs, come alive in her work as just that. Desiring and desirable subjects rather than sexual objects.”

Mimi Schippers
Associate Professor and
Director, Women’s Studies Program, Tulane University

Linda Troeller’s latest photographic project takes a very important step toward greater understanding of female orgasm, particularly the fact that each woman experiences it in a unique way. The stories by Marion Schneider that accompany the insightful portraits in the Intimacies series further reveal the complexities of orgasm and sexual experience for women.

Catherine Johnson-Roehr
Curator of Art, Artifacts, and Photographs
The Kinsey Institute for Research in Sex, Gender, and Reproduction

“I admire tremendously Linda Troeller’s exploration to womens’s experience of orgasm. It’s not a subject that I feel comfortable to talk about or even explore, but her visual images speak to larger issues of how women perceive themselves; more importantly, what they want.”

Karen Sinsheimer, Photographer Curator,
Santa Barbara Museum of Art

“Linda and Marion’s first photography and story book, “The Erotic Lives of Women,” was fearless. But they never rested— their new book is about women’s orgasm — as told and shown by real women across every social strata. Frank, confrontational, and intensely gratifying.”

Susie Bright
Sexpert, Author, Big Sex, Little Death: A Memoir

Intimacies

Stories on Orgasm

Photographs Linda Troeller
Interviews Marion Schneider